



MUSIC WORKS

2018-2019 Annual Report



Letter From the Program Director

“The orchestra is a model of social life. When we are singing and playing together, we coexist intimately. Music is a rigorous discipline that builds solidarity, brotherhood, aesthetic and ethical values.”

— Maestro Jose Antonio Abreu - Founder of El Sistema

MusicWorks Asheville had an incredible 2018-2019 school year. This year, our fifth of the program, marked a number of firsts for us. We expanded our services to include students not just from Hall Fletcher Elementary, but also began bussing students from Asheville Primary and Vance Elementary. We broadened our fundraising efforts and raised a record amount. This was also the first year we graduated a number of 5th grade students who began with MusicWorks the year we were founded, completing a total of five years in our program.

As you’ll see in the coming pages, we firmly believe in the mission of Maestro Abreu to affect social change through music. This past year we’ve not only seen our students grow musically, but also academically, socially, and emotionally. Our 78 students’ achievements in 2018-2019 included developing leadership skills, learning the value of cooperation and hard work, and developing the confidence to express themselves in their own voice.

Looking towards the future, we hope we can count on your continued support. Thanks to our amazing volunteers, partners, staff, and families, MusicWorks Asheville has served over 255 students in our first five years. With your help, we will continue to teach hundreds of more students **Life Skills Through Music.**



Mission

Our mission is to provide an intensive artistic and social program, offered after-school in the city of Asheville to children in under served populations that uses music education as a transformative and empowering tool to teach life skills.

Impact



255+ Children Served

Since MusicWorks began in 2014, more than 255 students have participated: Learning life skills, inspiring creativity, developing personal responsibility, building self esteem and promoting teamwork.



80% Student Reading At Or Above Grade Level

Students participating in MW consistently score at or above grade level. Students with academic success go on to bright futures and build strong communities.



3 Participating Schools

MusicWorks now serves students at three Asheville City Schools: Hall Fletcher Elementary, Asheville Primary School and Vance Elementary School.

40 New Instruments

A young girl with long, light brown hair styled in a braid is focused on playing a violin. She is wearing a dark blue t-shirt with the word 'Music' visible. In the background, another child with a blue headband is also playing a violin. The setting appears to be a music classroom or rehearsal space.

MusicWorks was the beneficiary of grants from The Glass Foundation, D'Addario, the Beattie Foundation, and The Walnut Cove Member's Association allowing us to purchase 40 new instruments and expand the program to about 20 new students. Community gifts like these allow the impact of the program to grow and thrive.

Kae'Shawn - First Grade - Second Year in MusicWorks

Kae'Shawn has been coming to MusicWorks for two years. He was very distrustful when he came in to the program in Kindergarten but once he warmed up to the staff and began learning music he was excited to participate. Playing with other students was sometimes a struggle so Ms. Yanni, our behavioral specialist, worked with him to develop more prosocial skills: talking to other students, expressing his needs and conflict resolution. With a little guidance he blossomed, using the skills he learned in MusicWorks in his regular classroom where he is excelling as well. "Ms. Yanni helped me figure out how to be a better friend to the kids in my class."

Kae'Shawn came to MusicWorks with a natural aptitude and love of music. Once he was handed a violin, he was off and running! When asked about why he likes the violin so much he says, "The bow is an interesting thing to play music with and I like the strings because of how they sound. His eyes shine as he tells you about what his favorite part of chorus class. When I sing my throat can get louder and get quieter, but my most favorite thing is when I sing my throat feels really really beautiful."



About Our Program

Program Intensity

5 days a week, 3 hours a day, 160 afternoons in session

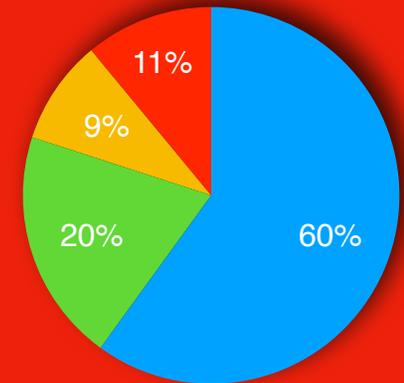
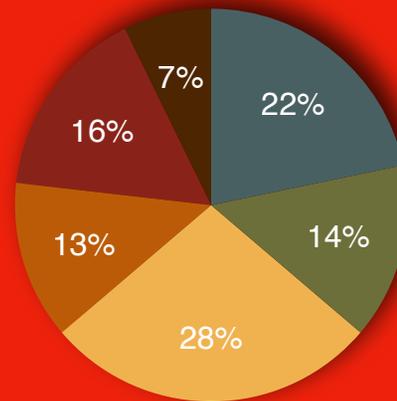


240 hours learning and practicing music

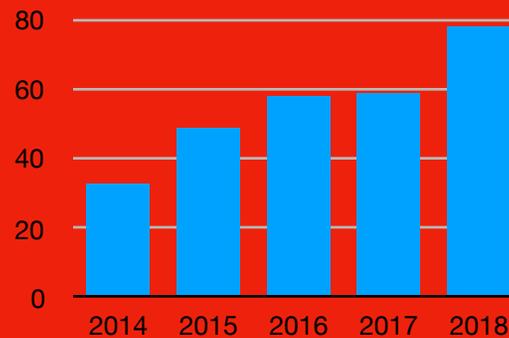
120 hours of academic enrichment



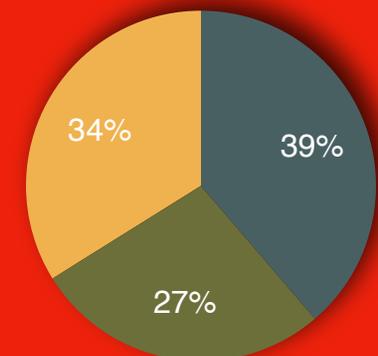
Kindergarten 1st Grade White Mixed/Other
2nd Grade 3rd Grade Black
4th Grade 5th Grade Latinx



Number of Students By Year



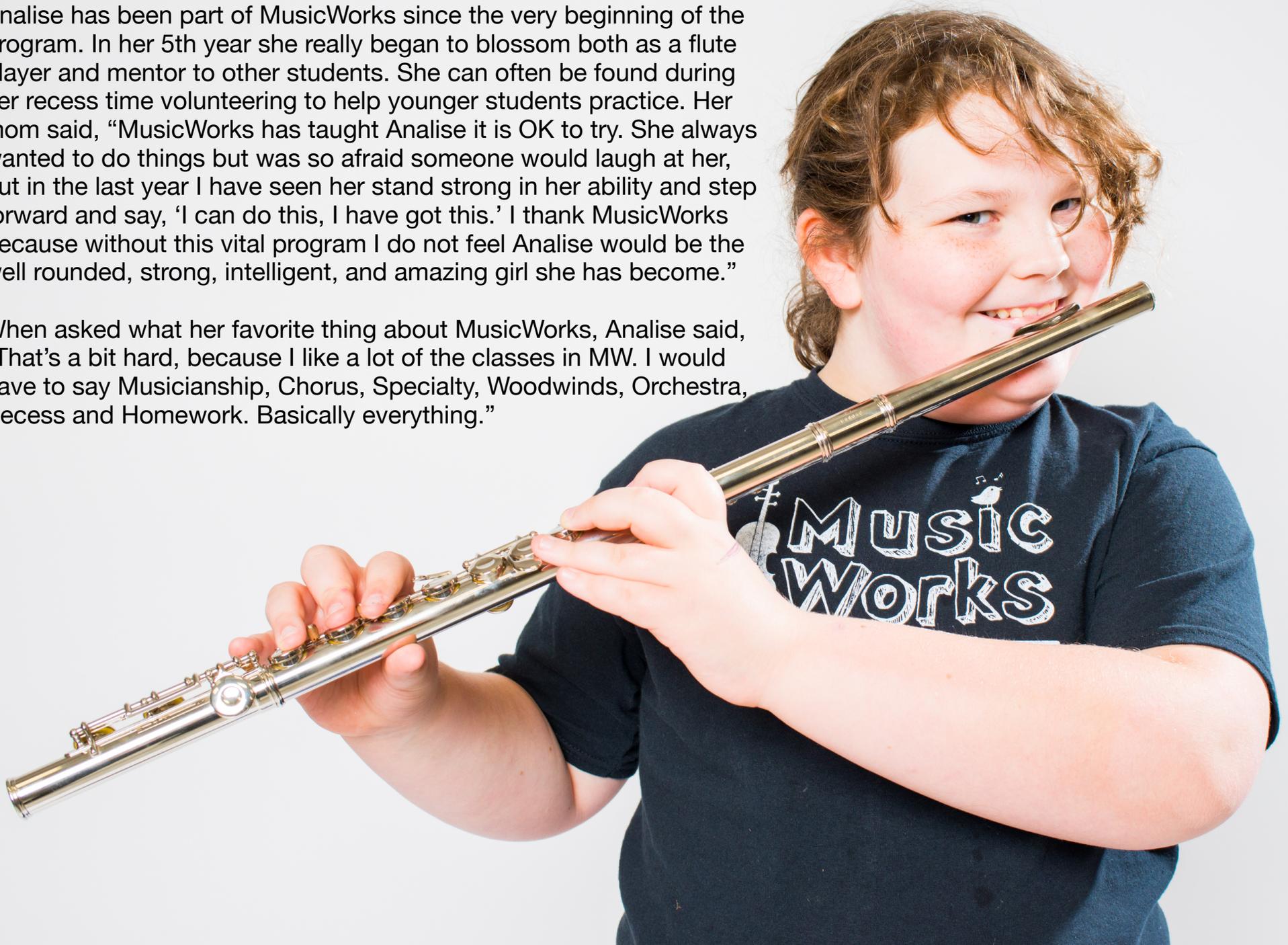
Full Tuition Partial Tuition
Free Tuition



Analise - Fourth Grade - Fifth Year in MusicWorks

Analise has been part of MusicWorks since the very beginning of the program. In her 5th year she really began to blossom both as a flute player and mentor to other students. She can often be found during her recess time volunteering to help younger students practice. Her mom said, “MusicWorks has taught Analise it is OK to try. She always wanted to do things but was so afraid someone would laugh at her, but in the last year I have seen her stand strong in her ability and step forward and say, ‘I can do this, I have got this.’ I thank MusicWorks because without this vital program I do not feel Analise would be the well rounded, strong, intelligent, and amazing girl she has become.”

When asked what her favorite thing about MusicWorks, Analise said, “That’s a bit hard, because I like a lot of the classes in MW. I would have to say Musicianship, Chorus, Specialty, Woodwinds, Orchestra, Recess and Homework. Basically everything.”

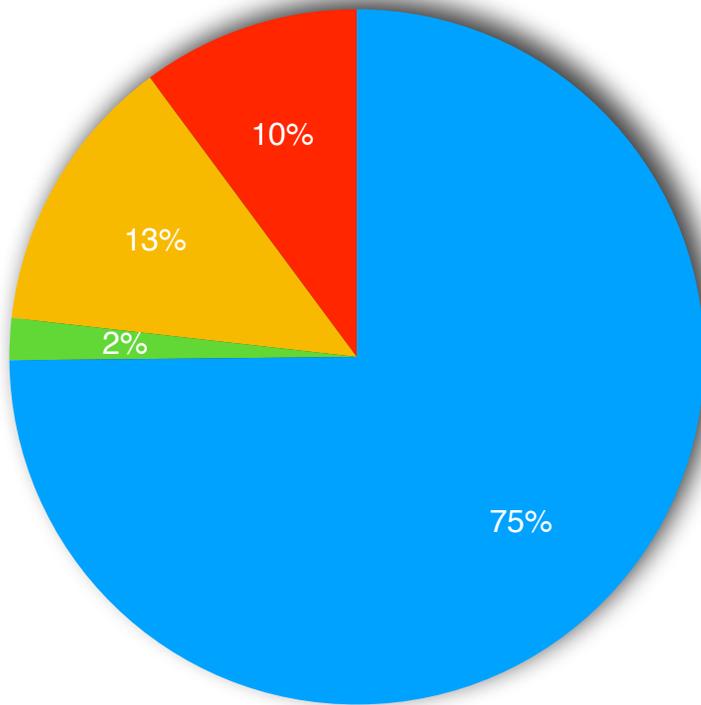


2018-2019 Fiscal Year

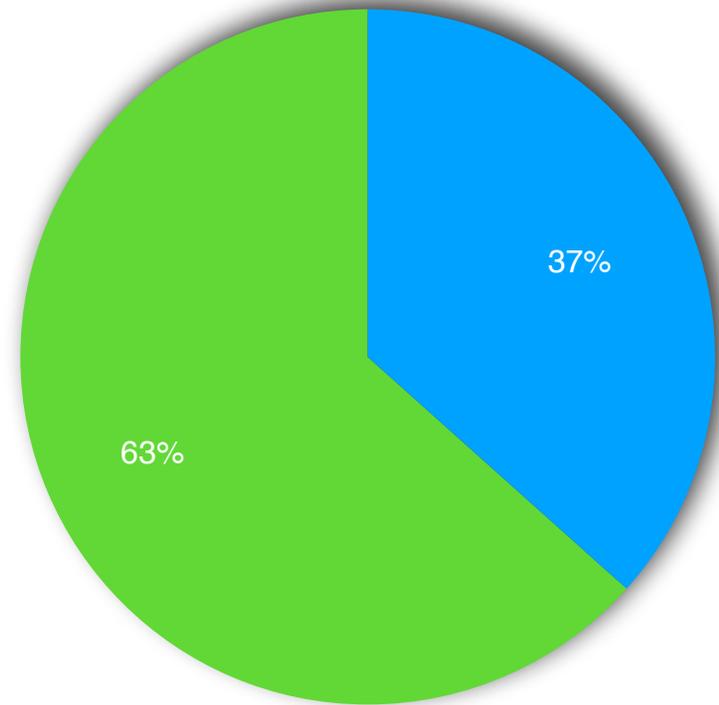
Income: \$271,281*

Expenses: \$290,335

● Foundation Grants ● Gifts ● Tuition ● Other Grants



● Administrative ● Program



* Income in the prior year offsets the shortfall.

NaRyah - Fourth Grade - Fifth Year in MusicWorks

NaRyah has been attending MusicWorks since it began 5 years ago. She was in kindergarten when she started and was drawn to the violin. On any given day you'll see NaRyah happily talking to her friends, quietly watching what's going on around her or reading a book. A casual observer might think NaRyah is shy, but once you spend some time with her, you notice she is a confident and happy young lady. She is quiet, never seeking to be the center of attention, but always interested and engaged and friendly with all students.

"My favorite thing about playing the violin is getting to learn all the different songs, the notes and different finger placements. When you first begin you don't really know it that well but as you play it again and again you make the accomplishment of getting better over time," she says thoughtfully when asked about the violin. When watching and listening to her play you can tell she enjoys getting a piece just right. She relishes the opportunity to get ahead and then use her knowledge and skills to be a strong mentor to younger students.



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